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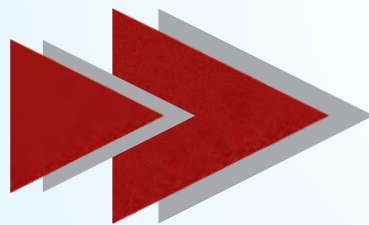
An Institute for Civil Services Examination & Expert Guidance for IAS

Innovating Knowledge, Inspiring Success



UPSC TOPPER 2018

**KANISHAK
KATARIA**



AIR

01

ESSAY TEST PAPER

**"Success usually comes to those
who are too busy to be looking for it."**

23-B, 3rd Floor Pusa Road, Metro
Pillar No. 115, Old Rajender Nagar,
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"Write to Learn & Learn to Score"

ESSAY for IAS

UPSC - CSE Mains 2018

Under Personal Guidance of

VIKASH RANJAN

(Author, "Fundamentals of Sociology", "Applied Sociology")

Test No.	Test -1	Centre of Exam	ONLINE (JPR)
Candidate Name	KANISHAK KATARIA	Total Marks	/250
Date of Exam	13/08/2018	Total Time	3 Hrs
Reg. No.		Signature of Candidate	
Class Room	<input type="checkbox"/> Distance <input type="checkbox"/> Online <input checked="" type="checkbox"/>		

THEME : INDIAN SOCIETY CULTURE & CIVILIZATION

Write one essay from each Section of the following Topics.

Section-A

1. New India: Aspirations for global leadership.
2. Gender Equality -Turning Promises into Reality.

Section-B

3. There is enough for everyone's need but not for anyone's greed'.
4. The Khelo India: Developing sporting culture in India.

Signature of Examiner



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INSTRUCTIONS

Essentially an essay consists of three Major Parts:

- ❖ The Introduction
- ❖ The Main Body
- ❖ The Conclusion

The Introduction is intended to lead the reader into the topic and clarify what the essay will specifically deal with. It usually consists of one paragraph, but this depends on the length of the Essay and amount of background information the context requires. The introduction will contain a key sentence (or, if necessary, more than one) that represents the thread running through the whole essay. This sentence is called the thesis statement.

The Main body deals with the major ideas that support the thesis statement. Each main idea is presented in a separate paragraph ("One Notion, One Paragraph") and developed with supporting ideas in the form of explanations, definitions, or similar, and illustrated with examples where appropriate or necessary.

The conclusion brings the reader back to the purpose of the essay and draws all the points together before making a final comment on the result of the discussion / argument. Often this final comment will point towards some consequence the discussion may have for the future or make some observation about what the discussion has revealed on a general level.

Ultimately an Essay will show a progression from a general level (in the introduction) down to the specific (thesis statement and body) and back up to the general level again (conclusion). The reader will be expecting this so it gives your essay a sense of completion.

Get the Balance Right

You probably know that all Essays should have an introduction, body and conclusion. Less well known is that the balance of these elements is crucial. A good rule of thumb is:

Introduction: 10%

Body: 80%

Conclusion: 10%

If you get these elements out of balance you generally have a poor Essay.

Important: Have a Thesis (statement)!

An Essay is a waste of time to read if it does not have a thesis. It **MUST** have one.

This is something that most students have trouble with. A "thesis" means a personal point of view on a topic that you have argued for.

Often students are frightened about having their own point of view. However, there is nothing to be worried about. It does not mean that their point of view must be completely original; often they can find references in the library where other people argued for the same idea that the student shares.



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Essay Topic :

GENDER EQUALITY : ~~TURNING~~ TURNING PROMISES INTO REALITY

Last year has been one of the most active in terms of shorts of Gender Equality to preventing discrimination. Increased awareness to participation through the campaigns like #MeToo has taken this debate to a higher level. The tide has never been stronger to it carries with it the promise of achieving Gender Equality. But ~~is~~ ^{will} the promise turn into reality is what is yet to be seen.

Gender equality has ~~more~~ evolved as a concept from protesting against gender discrimination to now demanding rights for self-determination. The call is to remove prejudice in every sense to make this society truly gender neutral. Yet

the most strange thing is that such demands are not out of place. It is a call to restore the natural balance which has historically existed but was disturbed over time by a society becoming increasingly patristic patriarchal.

⇒ Historical texts are filled with references of ladies like Gargi, Lopamudra who were considered as deities and had status equivalent to male gods. Even during Vedic period, they were part of Sabhas to take important decisions in the society. But a gradual erosion of this status occurred over 1000s of years and women were commodified. The peak of discrimination reached when discomain practices like sati were done where women were mercilessly thrown into funeral pyres against their will. But with the

advent of different reformers, the future of women started looking ~~into~~ promising. They were equal participants in the freedom struggle & hopes were high of receiving their just rights post independence. ~~But~~ However, the situation is still not as bright as it was promised.

Despite having several safeguards women face discrimination in all the walks of life.

As a young girl, they ^{are} neglected in the family & that ^{too} ~~also~~ if ~~she~~ ^{they} ^{are} ~~is~~ lucky enough to have

survived the horror of abortion or female

infanticide. They are expected to drop out of

the school to take care of siblings & other

household chores. Efforts are made to ensure they become the best wife & daughter-in-law & ~~don't~~

don't bring disrepute to the parents after marriage. They have no inheritance rights & are treated as dependents on the parents or the husband after marriage.

Those who are blessed to have received quality education & are able to work continue facing discrimination at the work place. Those in villages are made to work on farms without any land rights. They get exploited by money lenders. Those in cities & going to big corporates face discrimination in the form of unequal salary or glass ceiling & get ignored in comparison to male employees. Somewhere between these rural & urban women lie a few of them forced to do work ranging from construction worker to domestic help to other pink collar jobs. All in all their work quality & its remuneration

is far below what men receive.

Add to this the trauma of sexual exploitation which women face at both home

& work. Sexual abuse at work or while commuting has been a common occurrence.

Domestic abuses, though always extant, have been coming to the fore with increasing

frequency now. Many young girls are afraid of sharing their traumatic experiences.

When nearly half the population is facing discrimination of such magnitude, it is hard

to fathom that gender equality can be achieved in the near future, unless quick remedial measures are taken.

On the brighter side, things have started to improve slowly & better results are being

delivered. The instances of women outperforming men have become a common sight.

Almost every year, young girls outperform boys in school & college results. Their zeal to compete & prove themselves is visible in the improving enrolments & success rates.

With such results, they are even able to change the opinion of their parents. More number of girls are going for higher education & joining different professions.

Rural women are able to cooperate & work together in their private enterprises & sustain their families in hard times. Lesser

numbers are relying on mechanical farm work. Tailoring, handicrafts building, textile weaving.

are being taken ^{up} as professions.

Many urban women are breaking the glass ceilings. Many firms have women members in their topmost management. Their skills at reading situations & managing people are increasingly been acknowledged. Empowerment through legal safeguards like POSHA help them work without any fear. Moreover their performances have been consistently better than the male

employees.

Women are also excelling in the hitherto male dominant ~~genre~~ ^{genre} of sports. Players like Saina Nehwal have conquered the world and are acting as inspirations for the future generations. The Indian Women Cricket team received as much applause as the Men's team

after their success at the World Cup.
Other realms such as space has
been touched & the movies are also focusing
on women empowerment. When a talk with
Defence & Foreign Ministers of USA is attended
by Female Ministers it shows the political
empowerment which women in India has achieved.
The government is also increasingly
pushing the for women-centric reforms.
Reservations in the local self governments has
been a boon for women development. It is
one of the most potent weapon for achieving
gender equality in the near future.
It has enabled healthy debates & more
number of pro-women legislations in the country.

Efforts are being made at all the levels - societal, political, professional by the government to ensure gender equality. Numerous schemes for girl child like Beti Bachao Beti Padhao, Sukanya Samriddhi Yojana, SABLA etc have been started to promote gender equality from childhood. Legal interventions in form of Hindu Marriage Act, Equal Remuneration Act etc have also been provided.

To sum it up, it can be said that though the promise of the past is yet to be fulfilled, there are numerous efforts which are being made to make it a reality. The only missing cog in the chain is a mental change in the society which has to come from within.

Trends like #MeToo and #SelfieWithDaughter come & go, but what is desired is that people joining the bands online bandwagon look internally & break the left the veil of ignorance & the prejudices they carry in their mind subconsciously. Once it is done, the promise will be automatically fulfilled.

Essay Topic :

THE KHELO INDIA : DEVELOPING SPORTING CULTURE IN
INDIA

Nearly three decades ago, a young boy in the city of dreams Mumbai dared to dream big. Mumbai, as it is known, is famous for its film industry where thousands of people struggle to enter into the world of fiction.

But this boy went against the tide and made the arena of sports his own theatre.

So much so that the sport itself became one of the 'religions' of India & he became the 'God'.

Sachin Tendulkar has led the revolution of sports in India for last 30 years. What he has achieved is fuelling the declining sporting culture of the country & taking it back to its

Olden days. Sports has been in the Indian fabric
since time immemorial. ^{Ancient} The King and his
 soldiers would regularly engage in activities
 such as Sword Fighting or Archery. It kept
 the enthusiasm level very high. Then in the
fighting pits of rural India developed Kushti,
and Malkhamb. With foreigners came sports
 like Cricket, Hockey which inspite of being alien
 found a warm reception. Such was the level
 of interest that soon after Independence, India
could challenge the world and win an Olympic
Gold Medal. However, in the recent times this
 sporting culture is fading away from the Indian
 society.

With changing times the priorities are
 changing & sports ~~has~~ is being overlooked every-

where be it during childhood or adolescence
or at home, school or work where other
aspects are getting prioritised.

Childhood is the best phase for any person
to get familiar with different sports. As there
are no preferences, every sport seems fascinating.
But increasingly gadgets and social media are
replacing the space occupied by outdoor activities
earlier. Virtual Reality has overpowered the true
reality. Increased isolation due to narrowing
social sphere has made children look for online
friends to play games on internet.

Even during adolescence or adulthood, people
are preoccupied with other important activities
like studying for some exam or doing overtime.

The increasing competitiveness in the world has
made people look for survival instead of enjoying

their time. Many studies report that people spend 3-4 hours everyday on chatting or other activities instead of doing any physical activity. Even those who do prefer doing gymming instead of playing any sport.

The education system is also not conducive for many of them to indulge in any sport. Activity classes in schools are substituted for extra-subject classes etc. From 5th-6th standard, students enter into coaching which eat up their spare time.

Break neck speed of development & increasing urbanisation is also affecting the lifestyle. Human-centric development has been misunderstood as development around human where which doesn't leave any open spaces for people to go & do any

sport activity. Instead everyone is now looking for survival. People prefer to play more in the share market to earn some extra money.

Even those who are willing to engage in any activity face problems due to lack of Infrastructure. Professional sportsmen find it

very hard to sustain their livelihood. Whatever support is available is concentrated around a

few sports which leads to neglect of many important sports some of them being part of Indian tradition like Kusti, or Kho-Kho.

Amongst all these concerns, the real loss is for India as a nation & Indians as individuals.

Upcoming generations are unable to realise the critical role importance that sports play in our

lives. Besides the fun element, it keeps one healthy & strengthens the senses & body efficiency. Even at a societal level, indulging in sports inculcates values like team spirit or bonding which is becoming increasingly important in an individualised society. Also the cultural barriers are broken which leads to greater inclusion.

Although, the fast trend hasn't been quite encouraging, yet not everything is lost. Many sections of the society are slowly realising this importance of sports & trying to revive the old culture back. More and more efforts are being put to popularise sports at both national & international level. Societal actors are also playing their role in this revival.

Social Media which has been ridiculed for isolating people is now used as a platform to promote fitness. Many celebrities through their social influence are promoting sport activities. Challenges like #HumFitTohIndiaFit are becoming viral.

This ~~has~~ is also being supported ⁱⁿ by offline sphere. Schools have realised the importance of sports in student lives & are making sports as a part of study curriculum.

Many sport-centric schools have been opened which provide world class sports facilities along with quality education.

Even the film industry is promoting this culture through biopics on sporting legends & its importance in the Indian history. Such

movies inspire masses & mainly young population to get attracted towards sports.

At the same time government efforts towards reviving the sports culture have increased.

Many sports scholarships, have been announced.

Inter-school & Inter-college events are being promoted to give more opportunities & wider exposure to the sporting talent in the

country. Khelo India is one of such events organised in recent times.

Increasing efforts are being made at global stage to popularise sports, specially the Indian traditional sports like Kabaddi. Events

like Pro Kabaddi League or Indian Super League

for football are efforts to give international exposure to Indian athletes. With increasing

globalisation & competition, such events help motivate youngsters to perform at the world stage & bring glory to their nation as well.

It has been heartening to see many Indian athletes perform excellently at the international level. They act as role models to the youth of this country. Players like Mithali Raj, Hima Das, PV Sindhu, Mary Kom have broken the gender barrier of the society & excelled in different sports. It motivates the young girls in the society & their parents to give extra push to their child.

What we are now witnessing is a revival of the old tradition of the Indian society. The increasing awareness about relevance

of sports in present times is fueling this new development. And it is not surprising

that the same kid who dared to dream

against the norm is leading the initiative now as well - Sachin Tendulkar

since his retirement has been at the heart of this debate. During his legislative

tenure also, he pushed for many reforms to revive this tradition. The government has also

backed his call for the same. When the god of one of the religions in India is himself

pushing for such change, the day is not far enough when the old culture revives again

to take the centre stage.

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REMARKS : ESSAY-1

	Excellent	Good	Satisfactory	Average	Poor
(i) Introduction	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(ii) Temporal Illustration	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(iii) Sectoral Elaboration	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(iv) Content-Knowledge	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(v) Contextual Justification	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(vi) Paragraph Alignment	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(vii) Conclusion	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(viii) Visibility of Thesis-Statement	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(ix) Visibility of Topic Sentence	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(x) Novelty-Illustrations	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(xi) Language Competency	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(xii) Legibility-Readability	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Follow paragraph rules

Overall Remark:-

Intro - Need to contextualize on C.E

⇒ Temporal illustration ⇒ visible

⇒ Sectoral content = good = Need

to CONTEXTUALIZE & improve

ALIGNMENT ① First write on aspects of

⇒ For Novelty count on Intro - group inequality i.e. ⇒ Tribal

Equality in different sectors first - ② then i.e. C.E in family, Economy, Polity, Edu. Religion etc. ⇒ then

② Then, Highlight Sectorwise Challenges

Minority, Rural Women etc

③ then suggestions

50 (+)

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REMARKS : ESSAY-2

	Excellent	Good	Satisfactory	Average	Poor
(i) Introduction	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(ii) Temporal Illustration	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(iii) Sectoral Elaboration	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(iv) Content-Knowledge	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(v) Contextual Justification	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(vi) Paragraph Alignment	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(vii) Conclusion	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(viii) Visibility of Thesis-Statement	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(ix) Visibility of Topic Sentence	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(x) Novelty-Illustrations	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(xi) Language Competency	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(xii) Legibility- Readability	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

⇒ Conclusion - sum up all the dimensions discussed in main body

Overall Remark:-

⇒ Intro - Contextualize on Sporting culture

⇒ Temporal - visible

⇒ Content - good ⇒ Contextualize by illustrating challenges in different sectors and relating with the different provisions of Khelo India

⇒ ① Sporting culture in Past
 ② Significance of S.C.
 ③ Challenges of S.C.

④ Khelo-India - solutions & suggestions

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CONGRATULATIONS!

TO ALL ACHIEVERS OF CSE-18

Under Guidance of

Vikash Ranjan

(Author, Educator & IAS Mentor)

150+
SELECTIONS

150+
SELECTIONS

SOCIOLOGY

ESSAY

GS MAINS



01
AIR
KANISHAK KATARIA



07
AIR
KARNATI VARUNEDDY



08
AIR
VAISHALI SINGH

 AIR 12 NAMRATA JAIN	 AIR 17 RAHUL S.S	 AIR 31 MANIAK GHOSH	 AIR 32 SAMEER SAURABH	 AIR 33 AWHALE MANISHA	 AIR 34 ANKIT	 AIR 36 DEEPESH KEDIA	 AIR 56 DILEEP MISHRA	 AIR 62 ANAND KUMAR S	 AIR 70 SURAJ PATEL	
 AIR 76 AKASH BANSAL	 AIR 80 KHUSHBOO GUPTA	 AIR 85 SMIT SANTOSH	 AIR 316 P. NAVJIVAN VIJAY	 AIR 93 PRADEEP SINGH	 AIR 97 HIMADREE KAUSHIK	 AIR 98 KHUSHBOO LATHER	 AIR 102 INDRA B. JHA	 AIR 103 MRIGANK S.P	 AIR 114 RAUSHAN KUMAR	 AIR 115 ATUL K BANSAL
 AIR 125 MAHAJAN MANOJ S.	 AIR 128 NITYANAND JHA	 AIR 130 RANJEETA SHARMA	 AIR 139 P. PRAMOTH	 AIR 144 MANISH MEENA	 AIR 148 APURV CHAUHAN	 AIR 149 SHIV N. SHARMA	 AIR 155 MIRKHELKAR ADITYA	 AIR 163 SIDHARTH GOYAL	 AIR 173 VIDHU SHEKHAR	 AIR 177 MAYANK GUPTA
 AIR 180 G.R. RAGHAVENDRA	 AIR 181 KRISHAN K. SINGH	 AIR 195 MANINDER SINGH	 AIR 197 N. ASHOK K. RAKHECHA	 AIR 200 RISHABHA GARG	 AIR 219 AVINASH RAI	 AIR 220 Y.D. ASHOKZ	 AIR 221 NIKETA ROHATGI	 AIR 223 GAUTAM GOYAL	 AIR 232 GAURAV TYAGI	 AIR 236 PANKAJ LAMBA
 AIR 241 SHAH JAY MANOJ	 AIR 243 ABHISHEK KUMAR	 AIR 246 NUPUR	 AIR 249 AISHWARYA SINGH	 AIR 253 KUMAR VIVEK	 AIR 256 MANJEET SINGH	 AIR 259 INDERVEER SINGH	 AIR 271 KRISHAN LALCHANDANI	 AIR 290 SHASHANK BHATT	 AIR 301 ARYA R. NAIR	 AIR 311 PRATIMA SINGH
 AIR 312 NAHAR P. PRAKASH	 AIR 318 GAURAVJEET SINGH	 AIR 323 V SAI VAMSI V.	 AIR 324 NAVEEN KUMAR	 AIR 328 SUMIT K.SINGH	 AIR 356 ANSHUMAN	 AIR 365 RAHUL K. DUBEY	 AIR 376 SAHIL GARG	 AIR 377 PRATIK KHAMATKAR	 AIR 379 ANKIT	 AIR 388 ADITI SINGH
 AIR 419 MONA ROAT	 AIR 423 ASHWIJA B.V.	 AIR 424 PRIYANKA RANI	 AIR 431 ANIL K. JHAJHARIA	 AIR 433 RAJ	 AIR 442 PRIYANKA SINGH	 AIR 446 NIKHIL KUMAR	 AIR 478 SOMALIN	 AIR 484 NAVEEN TANWAR	 AIR 488 SARFARAZ ALAM	 AIR 492 ROHIT ANAND
 AIR 493 JYOTI YADAV	 AIR 503 NILESH KUMBHAR	 AIR 513 SHASHANK SINGH	 AIR 520 ARISHI ADIL	 AIR 538 SIDDHARTHA GAUTAM	 AIR 544 D.V. HARISH	 AIR 546 FAISAL KHAN	 AIR 550 BHAVYA SAINI	 AIR 557 HRITURAJ SINGH	 AIR 563 OM PRAKASH JAT	 AIR 573 ASHOK KUMAR
 AIR 585 ABHINAV DHIMAN	 AIR 593 KULDEEP SINGH	 AIR 601 SHUBHAM ARYA	 AIR 604 VINOD K. MEENA	 AIR 612 HEMANTH N	 AIR 627 RAKESH K. SAHOO	 AIR 631 T. GANESH M.	 AIR 632 KRISHAN K.P.	 AIR 635 ROHIT NEMA	 AIR 636 HARSH BANSAL	 AIR 649 NITIN KUMAR
 AIR 652 EKTA SINGH	 AIR 667 VIVEK K.V.	 AIR 681 ANIMESH RANJAN	 AIR 684 D. VISHAL BABURAO	 AIR 686 DIVESH SHAHNI	 AIR 701 DEVANSHI LALL	 AIR 703 JAISH KUMAR	 AIR 729 SURJIT SINGH G.	 AIR 735 AMIT GET	 AIR 752 ANKIT GUPTA	 AIR 759 BIBHUTI B. NAYAK

Note:- All results are from Classroom & Test Series, we don't conduct mock Interviews.

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